



- 1998: When the Oldham family transitioned their apparel business into other market segments, Brad Oldham launched his own company, providing custom metal and tile products to architects and interior designers.
- 1999: Used manufacturing and replication methods learned in the fashion industry to create historically accurate architectural pieces for two landmark buildings in downtown Dallas – The JW Wilson Building and The Kirby Building.
- 2000: Met David Rockwell and started a working relationship with him and other top interior designers in New York.
- 2001: Completed the Little Buddha Café project at The Palms Hotel & Casino in Las Vegas. The award-winning restaurant interiors include a variety of custom lights, hardware, railing and architectural detail by Brad Oldham, Inc.
- 2002: Brad joined forces with Phoenix I Restoration & Construction to break new ground in historical restoration by providing custom-design accessories for commercial and residential projects.
- 2003: Awarded *The Craft Award* from Preservation Dallas for the company's dedication to preserving Dallas landmarks.
- 2004: Completed historic restoration work on nearly twenty Texas courthouses. Work featured in [Texas Justice: The Legacy of Historical Courthouses](#).
- 2005: Opened studio in the Dallas Design District to support custom product developments and allow clients a showroom to touch and feel samples and view the production process up close.
- 2006: Awarded *The Rising Star Award in Homes and Interiors* from Fashion Group International.
- 2007: Expanded manufacturing capabilities to provide products from concept to completion on a larger scale.
- 2008: Move to a new 9,000-square-foot facility to house offices, showroom and 7,500-square-foot workshop/laboratory.